

Dr Katie Bunnell

Independent professional ceramic practitioner, researcher and curator

<http://www.katiebunnell.co.uk>

Current Roles

2019 - **Co-Curator Whitegold Project St. Austell**, delivering Whitegold International Ceramic Prize and Whitegold Clay Exchange Projects

<http://www.whitegold.org.uk>

2017 - **Cultivator Project** Advisory Group Member,

<http://www.creativekernow.org.uk/creative-skills/>

Recent Roles

2018 – 2019 **Citizen Curator**, Falmouth Art Gallery curating an exhibition and workshops based on the Margaret Whitford Bequest

2015 – 2016 **Acting Director Leach Pottery**, Bernard Leach St Ives Trust

2003 - 2015 **Associate Professor of Design**, Falmouth University. Leader of the Autonomic Research Group, exploring the relationship between digital technologies and craft practices <http://www.autonomic.org.uk/archive/>

Higher Education

1998 **Practice-based Ph.D:** Re-presenting Making; The Integration of New Technology into Ceramic Designer-Maker Practice, Robert Gordon University, Aberdeen

1993 **M.A. Ceramics and Glass**, Royal College of Art, Darwin Scholar

1989 **B.A.(Hons)**, 1st class, 3D Design (Ceramics), Bristol Polytechnic

Previous Professional Experience

2013 – 2015 **Trustee**, The Bernard Leach St Ives Trust

2014 **International Conference and Curated Exhibition Producer**, All Makers Now? Craft Values in 21st Century Production, Falmouth University,

<http://www.autonomic.org.uk/allmakersnow/>

2013 - 2015 **External Examiner**, Edinburgh College of Art, School of Design, MA/MFA

2013 **Mentor**, Craft and Technology Residency, UK Crafts Council in collaboration with Pervasive Media Studio and i-DAT, University of Plymouth.

2004 - 2017 **PGR Supervision**, 4 successful PhD completions, DOS on two

Research Grants, Awards and External Funding

2019 **Emerging Voices**, grant from Cornwall Museums Partnership to develop “Gut Reaction”, Citizen Curators’ project exploring the art collection and life of

feminist philosopher Margaret Whitford, in collaboration with fellow Citizen Curator, Becki Brattin

- 2013** **Craft Skills Spotlight Award**, Creative and Cultural Skills, UK, presented by HRH Prince of Wales
- 2012** **SuperSTEAM: distributed digital ceramic surface design**, 2 yr research project developing a computer numerically controlled ceramic slip and glaze trailing machine part funded by BT and European Regional Development Fund (ERDF)
Supercrafted: distributed digital making, 2 yr research project developing applications of superfast broadband for Crafts practitioners in remote locations such as Cornwall, part funded by ERDF and BT's Superfast Cornwall Labs
- 2010** **Connecting Craft and Communities**, AHRC Connected Communities Networking Bid in collaboration with Dr Nicola Thomas, University of Exeter and Dr Fiona Hackney, University College Falmouth
- 2008** **Contemporary Crafts Fellowship** in partnership with Ceramic Designer-Maker, Jessie Higginson

Selected Conference Presentations/Public Lectures

- 2019** **Whitegold: arts, regeneration and community engagement**, Restating Clay Symposium, at Cardiff Metropolitan University in collaboration with Centre of Ceramic Art (CoCA), York
Whitegold, Cultivator Celebration Week, Design Frontier Open, Grays Wharf, Penryn
- 2016** **From Dark Spaces and Pipe Dreams**, Ceramics and New Technologies, Holburne Museum, Bath
- 2014** **Ceramics and Digital Technology**, International Academy of Ceramics, Annual Conference, Dublin
- 2013** **Does Craft Matter? What Can New Technologies Do for the Development of Craft?** Stroud International Textiles Festival.
Craft and Digital Technologies, The Contemporary Craft Festival, Bovey Tracey.
- 2012** **Ceramic Surface Pattern Design**, Public Lecture on recent developments in practice based research, **Ceramic Arts London**
- 2011** **Autonomous at 'From Experience'**, seminar for **Crafts Northern Ireland**, Belfast
- 2010** **1497 Plates: Crafting Collaboration**, at 7th International Conference on Design History and Studies (ICDHS), Brussels, Sept 20-22
Is the Future Digital? SW Craft Forum, Crafts Council/Devon Guild of Craftsmen.
Autonomous, Ex Machina: exploring digital manufacturing in fine art, crafts and design practice, Artquest one day conference, RIBA 24 Feb.
- 2004** **Craft and Digital Technology**, Keynote speech, World Crafts Council 40th Anniversary Conference, Metsovo, Greece.

Selected Exhibitions

- 2020** **Surveillance**, three person show, Penwith Gallery St Ives, Cornwall
- 2019** **Clay Exchange/Brickfield** exhibit for Whitegold at the British Ceramic Biennial, Stoke-on-Trent (curator)
Gut Reaction, Falmouth Art Gallery (curator)

- 2018** *Grays Wharf Group Show*, Grays Wharf Gallery, Penryn, Cornwall
- 2017 - 2019** *Reinvented*, USA Touring international group exhibition of Digital Ceramics, Clay Art Centre, Port Chester, New York, The Clay Studio, Philadelphia, PA, Baltimore Clayworks, Baltimore, MD, Elder Gallery Wesleyan University, Lincoln, NE, Belger Crane Yard, Belger Arts Centre, Kansas City, KS
- 2015** *Hybrid Craft @ SIGGRAPH 2015*, 42nd International Conference and Exhibition on Computer Graphics and Interactive Techniques, Los Angeles
- 2012 - 2015** *Wills Lane Gallery at Collect*, Crafts Council exhibition of Contemporary Craft, Saatchi Gallery, London
- 2011** *CRAFT CODE 011: New Ways of Making*, invited show The Wills Lane Gallery St Ives, Cornwall
- Autonomous at Exempla*, International Handwerksmesse, Munich. Sponsored by Roland UK and Digital Ceramic Systems, UK.
- 2009** *1497 Plates*, in collaboration with Chris Tipping
- 2008** *Treasury of Digital Form*, Galerie Handwerk, Munich
- 2007** *Autonomous at Metropolitan Works*, UCF 3D Digital Production Research at Metropolitan Works, London
- 2006** *Hidden Art Curated*, Godolphin House, Cornwall
- 1998** *Hot Off The Press 2*, Tölgyfa Gallery, Budapest, Hungary
- 1996** *Objects of our Time*, Crafts Council Silver Jubilee Exhibition

Manchester Metropolitan University Special Collection, 'In the Woods' slip cast porcelain vase with computer numerically controlled surface decoration.

Selected Publications

- Chau, A.C. (2018)** Digital by Design, featuring work by Katie Bunnell and Megumi Naitoh, *Ceramics Monthly*, Jan/Feb
- Zoran, Amit (2015)** Hybrid Craft in *Leonardo* Special Issue, Vol 48, No. 4
- Bunnell, K. & Marshall, J. (2014) (Eds)** All Makers Now: Craft Values in 21st Century Production, Conference Proceedings, Falmouth University, 10-11 July 2014, ISBN: 978-0-9544187-9-3
- Bunnell, K., Cleverly, J & Risner, I. (2014)** *Crafting Audience Encounters* at Making Futures, PCA, Vol 3. ISSN 2042-1664
- Bunnell, K. & Marshall, J. (2012)** *Developments in post industrial manufacturing systems and the implications for craft and sustainability*, in Fabvolution: advances in digital fabrication, Barcelona. ISBN 978-84-9850-389-0
- Bunnell, K. (2010)** *1497 Plates: Crafting Collaboration*, in Design and Craft: a history of convergences and divergences, 7th Conference of the International Committee of Design History and Design Studies 20-22 Sept 2010, pp 458-462
- Bunnell, K (2004)**, *Craft and Digital Technology*, keynote speech, World Crafts Council annual Conference